

U3A HAWKESBURY INC. - CLASS INFORMATION 2020

* = No classes in school holidays.

= Restrictions on enrolments in these classes (see enrolment forms)

13-02-2020

Class	When	Description	Limit
ALL THINGS TEXTILE	2 nd & 4 th Wednesday 9.30-12	<i>Rennie Vanderpol's</i> class inspire and teach each other and share resources in anything related to textiles – from knitting to cross-stitch – you name it we do it!	Max 9
AN HOUR WITH GRAHAM	1 st Monday 10-11	<i>Graham Swain</i> , gives various topics, eg Experiences in National Service, Future Developments in Agricultural Sciences.	Min 10 Max 25
*ART	1 st & 3 rd Monday 10-12	<i>Deidre Morrison</i> conducts a general art course using oils, watercolour, pastels, charcoal, ink. Students provide own materials. There may be a small cost depending on materials.	Max. 14
BASIC BIBLE	2 nd Thursday 10.30-12	The aim of <i>Roy and Nancye Courtney's</i> class is to give people an understanding of some of the teachings found in the Bible.	
BIRDS OF THE HAWKESBURY - CLASSROOM	1 st Tues 10-12	<i>Ken Fraser</i> will lead this course about learning to recognise birds of the Hawkesbury area and finding out more about them, involving monthly classroom-based sessions. People can also enrol in the Birds of the Hawkesbury – Field Trips.	Min 6 Max 20
BIRDS OF THE HAWKESBURY – FIELD TRIPS	2 nd Tues 10-12	<i>Ken Fraser's</i> course involves monthly field trips to local reserves and other locations to identify and observe local birds. This course complements the Birds in the Hawkesbury – Classroom course. Members can choose to enrol in both classes.	Min 6 Max 30
BOOK DISCUSSION	2 nd Friday 10-12	<i>Wendy Dunstan</i> convenes this friendly group who aim to interest each other in the books they have read.	
CAMERA & POST PHOTO TECHN'S	3 rd Friday 10-12	In <i>Ron Milosh's</i> Camera and Post Photography Techniques class you will learn more about cameras, storage and editing photo files. Laptop/digital camera required.	Min. 3 Max. 9
#CARD MAKING	3 rd Tuesday and 3 rd Wednesday 1.30-4	<i>Suzanne Hinzmann</i> invites you to come and have a great time making cards, using a variety of techniques. Two separate classes. Cost \$20 p.a.	Max. 8
CLASSICAL MUSIC APPRECIATION	2 nd Tuesday 10-11.30	<i>David Harper's</i> class will continue the exploration of the life and music of classical composers with performances of their music.	Min. 8 Max. 12
COMPUTERS	Western Sydney University	This course covers a range of computing skills, co-ordinated by <i>Ken Fraser</i> and taught by staff from Western Sydney Uni. The course is run in a mid-year and end-of-year block, with dates to be advised. Parking \$7	Min: 6 Max. 24
CROQUET	Saturday & Thursday Weekly 9-11	Golf Croquet is led by <i>Carole Boendermaker</i> . This is a simple but tactical version of the game which is good exercise for the mind. \$3.00 per morning.	Min
CRYPTIC CROSS-WORDS BEGINNERS	1 st & 3 rd Wednesday 12-2	Learn the basics of cryptic crosswords with <i>Beryl Pugh</i> as she introduces the fun and challenge of these puzzles.	Min. 1 Max 6
CRYPTIC CROSS-WORDS CONTINUERS	1 st & 3 rd Tuesday 9.30-11.30	<i>Val King's</i> Continuers group have fun attempting to solve cryptic crosswords from various sources.	Min. 4 Max. 8
CRYPTIC CROSS-WORDS ADVANCED	2 nd & 4 th Tuesday 10-12	Advanced thinkers enjoy being challenged by more difficult setters of cryptic crosswords, convened by <i>Val King</i> .	Min. 4 Max. 8
DRAWING	1 st Friday 9.30-12	If you can see you can draw! Everyone can draw. While you are learning a new way of seeing, <i>Laurie Forth</i> will help you discover a visual world that has always been there. This is a fun class. Bring A3 or A4 sketching pad, eraser, pencils 2B, 4B, 6B.	Min. 5 Max. 10
ETHICS	2 nd Monday 12.30-2	<i>Ian Biddle's</i> group examine ethical issues that arise at a personal, national and international level. Non-judgemental discussions.	Max. 24
#FRENCH BEGINNERS	2 nd & 4 th Friday 12.15-1.15	<i>Jean Pitkin</i> welcomes those with no, or minimal, knowledge of the French language. Aims to achieve basic skills in writing and speaking French.	Min. 3 Max. 10
#FRENCH CONTINUERS A & B	1 st & 3 rd Friday (A) 10:30-11:45 (B) 12-1.15	<i>Jean Pitkin's</i> classes are for those who have completed French beginners or equivalent. Jean Pitkin will introduce a variety of grammar lessons and reading/translation. (A) and (B) classes are the same and students will only enrol in one.	Min. 3 Max. 10 In each group
FRENCH CONVERSATION	3 rd Wednesday 10.30-11.30	<i>Dianne Lanham's</i> class learns about French, listen to, write and practise speaking French. Prior knowledge of French required.	Max. 10
GARDEN RAMBLE	1 st or 2 nd Monday 10-12	<i>Kees/Elle Engelen</i> convene a fun morning for those who love gardening and sharing their plant knowledge. Day depends on host garden. Cost \$5 p.a.	

GENEALOGY	1 st Friday 1-3	<i>Chesne Jones</i> ' 'hands on' group use a range of resources to find their ancestors. For beginners or those who have "hit a brick wall".	Min. 6 Max. 12
GERMAN BEGINNERS	2 nd & 4 th Wednesday 3-4	<i>Evy Fleming</i> will teach German for beginners and those with some knowledge of the language.	Min.4 Max. 8
ITALIAN CONV. CONTIN.	1 st & 3 rd Friday 10-12.00	<i>Vilma Kobal's</i> class learn practical aspects of the Italian language. Grammar is taught as the need arises.	Min. 8 Max. 10
JAPANESE BEGINNERS	2 nd & 4 th Wednesday 1.30-2.30	<i>Evy Fleming</i> will teach Japanese for beginners.	Min.4 Max. 8
JUST WRITING!	2 nd Tuesday 10-12	<i>Laurie Forth</i> shows you how to tell your stories! Whatever your imagination conjures up – anecdotes, articles, journaling, musings, recipe book, short story or a book!	Min. 4 Max. 7
LAUGHTER GROUP	2 nd & 4 th Wednesday 10.30-11.30	<i>Barbara Stacy</i> will show you that fake or real laughter can have a positive impact on life.	Min: 5 Max: 15
*LAW FOR SENIORS	Friday 8 weeks 10-12 March – April Oct – Nov	This course, run by <i>Barry Wall</i> , covers retirement, superannuation, wills, Powers of Attorney, retirement units, nursing homes, death. Duration of course is eight weeks.	Min 2 Max 20
LAWN BOWLS	1 st & 3 rd Thursday 9.30-11.30	<i>Ian Biddle</i> and <i>Dieter Hinzmann</i> organise a morning of social bowling. Equipment/ basic instruction provided. No prior experience necessary. Flat soled shoes/barefoot. Cost \$2 per week for green fees and morning tea.	Max. 24
LIFE WRITING BEGINNERS	1 st & 3 rd Thursday 10-12	The Beginners class is a 2 year course. <i>Julienne Steward's</i> students begin by learning to put lifetime memories into story form.	Max. 5
LIFE WRITING CONTINUERS	2 nd & 4 th Thursday 10-12	<i>Julienne Steward's</i> class continue their stories about life experiences with the intention of preparing a completed book.	Max. 5
LOOKING AT LITERATURE 1	4 th Monday 10-12	<i>Jan Brown's</i> group reads and discusses classic and prize winning literature including novels, poetry, plays, children's books, etc.	Max. 10
LOOKING AT LITERATURE 2	4 th Friday 10-12	<i>Louise McKean</i> leads group in reading and discussing all types of literature, e.g. novels, poetry, plays, children's books. Members must be prepared to read selected texts. There may be a cost for books if they are not available from the Hawkesbury Library.	Max. 12
MAH JONG CONTINUERS	1 st , 3 rd , 5 th Thursday 1-4	Convenor <i>Pam Peters</i> and her group provide a friendly atmosphere in which to enjoy this ancient Chinese game. Beginners are also welcome.	
MEDIEVAL HISTORY	3 rd Tuesday 11-12	Step back in time to discover the goings on that surrounded the English and Scottish monarchies and the effect of their decisions on the ordinary people. This class is led by <i>Jan Cousin</i> .	Min.6 Max. 15
*MEDITATION / RELAXATION	2 nd , 4 th Wednesday 10.30-12	<i>Michael Campbell</i> will lead you through various relaxation and meditation techniques aimed at quietening the mind and relaxing the body.	Min. 4 Max. 12
MODERN DAY TECHNOLOGY	Thursday Weekly 10-12	<i>Ray Hart</i> teaches use of new technology in everyday life. Mobile devices and technology in the home.	Min. 4 Max. 14
MODEL MAKING FOR MEN	2 nd & 4 th Saturday 1-4	<i>Peter McHugh</i> convenes a men's group to make model boats, planes, trains and automobiles or just come and shoot the breeze. No experience necessary.	Min 6 Max
OLD TIME DANCING	1 st & 3 rd Thursday 9.45-11.45	Old Time, Ballroom and New Vogue Sequence Dancing. No experience necessary. Good exercise, fun and friendship led by tutor <i>Denise Matthews</i> . \$5 one off annual charge for morning tea.	Min. 5 Max. 30
#PATCHWORK BEGINNERS	2 nd & 4 th Friday 1-3	<i>Betty Ingram</i> teaches the beautiful art of creating patchwork by hand.	Min. 3 Max. 6
#PATCHWORK FRIENDS	2 nd & 4 th Friday 9.30-11.30	<i>Lyn Richardson</i> leads this group which makes quilts for the children's ward at Hawkesbury Hospital.	Min. 6 Max.
#PATCHWORK CONTINUERS	2 nd & 4 th Friday 10-12	In <i>Stephy Beseau's</i> class learn the techniques of patchworking by hand, use of colour, new tools; work together on community quilts; pick up tips. Cost: \$1 per class.	Min. Max. 18
PHILOSOPHY	1 st Wednesday 10-12	An interactive exploration of the field of philosophy from a Western perspective led by <i>Roger Packham</i> .	Min. 6 Max. 20
PHOTOGRAPHY FUN	1 st & 3 rd Thursday 9.30-12	<i>Julie Wilson</i> leads this class. One session will be theory and sharing (3 rd Thursday); the other (1 st Thursday) a field day/outing to practice and have FUN.	Min: 4 Max: 10
SAMBA (CARDS)	3 rd Monday 1-3.30	<i>Pam Peters</i> leads this group of Samba enthusiasts. New members welcome, you can always be taught to play. Canasta may also be included.	
SHIBASHI	2 nd & 4 th Monday 11.30-12.15	<i>Jeanette Hatch</i> leads the class in gentle Tai Chi exercises to relax the mind and body.	Min. 6
SOCIAL ART AND CRAFT	2 nd & 4 th Wednesday 1.30-3.30	This is a non-teaching class co-ordinated by <i>Jeni Chalmers</i> that offers a casual friendly environment in which to finish art and craft projects. Bring along your work – all mediums welcome from adult colouring through to pastels, cards and oils. Note: Tea, coffee and chatting will also be available.	Min. 4 Max. 10
SPANISH CONVERSATION	Tuesday weekly 10-12	<i>Henry Betancur's</i> class is intended for those who want a basic level of Spanish language, for example to travel to a Spanish-speaking country. Classes commence in May.	Max. 6

#TABLE TENNIS (2)	Tuesday Weekly 2-4	<i>Allan King</i> organises two hours of table tennis fun. All welcome with any or no ability. We are a very tolerant and engaging group. All about encouraging fitness levels and socialisation.	Min. 8 Max. 20
#TABLE TENNIS (1)	Friday Weekly 2-4	<i>Margaret Vickery</i> organises two hours of table tennis fun.	Min. 4 Max. 20
TABLETOP GAMES	1 st & 3 rd Tuesday 1-3	Card games and Scrabble (and possibly other games) are offered for a fun afternoon and mental stimulation led by <i>Jean Pitkin</i> and <i>Pam Peters</i> .	
*TAI CHI	Thursday Weekly 3.30-4.30	<i>Margarete Formanek's</i> group have the opportunity to de-stress and work on harmonising the mind, body and soul in a relaxed atmosphere. Some knowledge of the 6 levels of Tai Chi preferred.	Min. 6
TATTING	1 st & 3 rd Monday 2-4	Starting with small items, e.g. bookmarks, <i>Liz Anderson</i> will teach knotted lace (tatting) using a shuttle. Bring cotton, scissors and shuttle. Contact tutor for list. You will need to pay the cost of materials.	Min 2 Max.6
TRAVELLER'S TALES	4 th Tuesday 1-2.30	Armchair travel across the world with <i>Wendy Dunstan's</i> class.	Min.4
UKULELE	1 st & 3 rd Monday 11.45-1.45	<i>Denise Lazdans</i> teaches how to "strum a tune" on the ukulele. Beginners welcome and encouraged. Bring your own ukulele; music stand and songbook recommended. Cost: Songbook \$40, ukuleles from \$25.	Min. 6 Max. 30
WATERCOLOUR ART	2 nd & 4 th Tuesday 1.30-3.30	Beginners to advanced welcome. Discover the delights of watercolour at any level with <i>Julia Thorp</i> . If you might be interested come to the first lesson to decide. Costs: kept to a minimum with students supplying own materials.	Min. 6 Max. 16
WOMEN'S WORK IN 19THC GB & AUSTRALIA	2 nd & 4 th Thursday 10.30 – 11.30	<i>Ellen Jordan</i> explores the changes (and reasons for them) in the work available to women between 1788 and 1914. It is hoped that the sessions will provide background detail for (and receive input from) people, among others interested in Victorian fiction and/or family history.	Min. 4 Max 14
WRITING FOR ENJOYMENT	3 rd Wednesday 10-12 midday	<i>Robert Rudkowsky's</i> class is for the writing enjoyment. You learn some basic structures but you are free to express your ideas. Homework of random words to create ideas.	Min. 4 Max. 10
WRITE YOUR LIFE	2 nd Tuesday 1-3.30	Your life is unique. <i>Laurie Forth</i> will show you ways to capture your individual story at this Memoir/Biography class. Bring pen and notebook.	Min. 4 Max. 7